

Pulso invertido

Jazz

D e d e d E e d E d e d e d E d e d e D e d e
-3- -3- -3- -3- -3- -3- -3- -3-

Drums

Drum notation for measures 1-4. The staff is in 4/4 time. Measure 1 starts with a 1-measure rest, followed by a quarter note on the snare drum. Measures 2-4 contain eighth notes on the snare drum. Above the staff, there are accents (>) over the first and third eighth notes of each measure. A dynamic marking of *mf* is placed below the first measure.

> > > > >

mf

D E E E E D
-3- -3- -3- -3- -3- -3- -3- -3-

Drum notation for measures 5-8. The staff is in 4/4 time. Measure 5 starts with a 3-measure rest, followed by a quarter note on the snare drum. Measures 6-8 contain eighth notes on the snare drum. Above the staff, there are accents (>) over the first and third eighth notes of each measure.

> > > > >

Drum notation for measures 9-12. The staff is in 4/4 time. Measure 9 starts with a 5-measure rest, followed by a quarter note on the snare drum. Measures 10-12 contain eighth notes on the snare drum. Above the staff, there are accents (>) over the first and third eighth notes of each measure. The notation includes 'x' marks on the snare drum and '7' marks on the bass drum.

Drum notation for measures 13-16. The staff is in 4/4 time. Measure 13 starts with a 7-measure rest, followed by a quarter note on the snare drum. Measures 14-16 contain eighth notes on the snare drum. Above the staff, there are accents (>) over the first and third eighth notes of each measure. The notation includes 'x' marks on the snare drum and '7' marks on the bass drum.

Pulso invertido

Dica Bonus

Drums

1

D E E E E D

mf

3

D E E E D

5

D E E E E D

> > > > >

7

D E E E E D

9

D E E E D