

Preenchimento Básico Pt.2

Notas 2 e 4

Drums

Exercise (I) in 4/4 time. The first measure contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The second measure contains four groups of eighth notes, each with an accent (>) and the letter 'E' above it. The exercise is marked *mf*.

Exercise (II) in 4/4 time. The first measure contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The second measure contains four groups of eighth notes, each with an accent (>) and the letter 'E' above it.

Exercise (III) in 4/4 time. The first measure contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The second measure contains four groups of eighth notes, each with an accent (>) and the letter 'E' above it.

Exercise (IV) in 4/4 time. The first measure contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The second measure contains four groups of eighth notes, each with an accent (>) and the letter 'E' above it.

Exercise (V) in 4/4 time. The first measure contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The second measure contains four groups of eighth notes, each with an accent (>) and the letter 'E' above it.

Exercise (VI) in 4/4 time. The first measure contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The second measure contains four groups of eighth notes, each with an accent (>) and the letter 'E' above it.