

Preenchimento Pt.3

Semicolcheia x Fusa

Drums

The drum notation is presented in six systems, each with a measure number (1, 3, 5, 7, 9, 11) and a repeat sign. The notation uses eighth notes for semicolcheia and sixteenth notes for fusa. Above the notes are dynamic markings: '>' for accents and 'D' or 'E' for specific drum sounds. The first system starts with a 4/4 time signature and a first-measure repeat sign. The second system includes the dynamic marking *mf*. The notation alternates between semicolcheia and fusa patterns throughout the piece.