

# PARADIDDLE INVERTIDO

## NO SAMBA!

D E E D D E E D E D D E E D D E

DRUMS

The first drum staff is in 4/4 time. It features a paradiddle pattern on the snare drum (top staff) and an inverted paradiddle pattern on the bass drum (bottom staff). The snare pattern consists of four groups of eighth notes: (quarter, eighth, eighth), (quarter, eighth, eighth), (quarter, eighth, eighth), and (quarter, eighth, eighth). The bass drum pattern consists of four groups of eighth notes: (quarter, eighth, eighth), (quarter, eighth, eighth), (quarter, eighth, eighth), and (quarter, eighth, eighth). The dynamic marking is *mf*.

*mf*

The second drum staff continues the paradiddle pattern. The snare drum part now includes accents (marked with 'x') on the first and third notes of each eighth-note group. The bass drum part remains the same as in the first staff.

The third drum staff continues the paradiddle pattern. Both the snare and bass drum parts now include accents (marked with 'x') on the first and third notes of each eighth-note group.